Wataru Murakami

Born in 1983 in Matsuyama, Japan
Lives and works in Berlin, Germany

Education and Biographical Background:

2007–2016	Diploma in Photography and Media Art, Karlsruhe University of Arts and Design (HfG Karlsruhe), Karlsruhe, Germany
2002–2006	BA in Humanities, Faculty of Comparative Culture, Sophia University, Tokyo, Japan
1996–2000	Lived in South Pasadena, California, USA
1991–1996	Lived in Vancouver, British Columbia, Canada
1983–1991	Lived in Yokohama, Japan

Teaching / Professional Position:

2025–present	Artistic Staff Member, Digital Image Processing (Photography), Hochschule für Grafik und Buchkunst Leipzig, Germany

Grants and Scholarships:

2023	Photography Work Grant, Haus am Kleistpark, Berlin, Germany
2022	NEUSTART KULTUR, Module D: Digital Mediation Formats, Germany
2021	INITIAL Special Grant, Akademie der Künste, Berlin, Germany
2021	Artist Grant, Künstlerhaus Edenkoben, Germany
2018	Kunststiftung Baden-Württemberg, Germany
2016	Graduate Scholarship under the Baden-Württemberg State Graduate Funding Act, Germany
2016	NOMURA Art Foundation, Japan
2015	POLA Art Foundation (Grants for Overseas Study for Young Artists), Japan
2013	Scholarship, Fördergesellschaft, ZKM (Center for Art and Media), Germany
2012	DAAD Award for Outstanding International Students at German Universities

Selected Exhibitions:

2025	Dispersion, Galerie im Tempelhof Museum (Haus am Kleistpark), Berlin, Germany (solo exhibition)
2025	Photography – The Past / The Future, The Museum of Art, Ehime, Matsuyama, Japan
2023	Traces of Images: Between Memory and Reality, Tokyo Metropolitan Art Museum, Tokyo, Japan
2022	Kunstfenster, initiated by Kunststiftung Baden-Württemberg, billboards in ten cities across Baden-Württemberg, Germany
2020	69e EDITION Jeune Création, programme curated by Pierre-Marie Drapeau-Martin, La Chaufferie at Fondation d'Entreprise Fiminco, Romainville, France
2019	Von Denen, Die Ausgezogen, Kunstverein Villa Streccius e.V., Landau, Germany
2018	Fit In – In Between, Kunststiftung Baden-Württemberg, Stuttgart, Germany (solo exhibition)
2018	Still Life Tracing, TURBA Gallery, Hannover, Germany (solo exhibition)
2018	Projection And Image, POLA Museum Annex, Tokyo, Japan
2017	I Hope You Consider What I Arranged, But Be Skeptical Of It, Hauptstätterstrasse 106A, Stuttgart, Germany
2017	Open Minded, Alison and Peter W. Klein Collection, Eberdingen-Nußdorf, Germany
2016	The Objects In The Mirror Are Closer Than They Appear, curated by Philipp Ziegler, Parrotta Contemporary Art, Stuttgart, Germany
2016	...and so it is reported, F/Stop Festival, Halle 14, Leipziger Baumwollspinnerei, Leipzig, Germany
2016	Blind Spot, Anna Klinkhammer Galerie, Düsseldorf, Germany (solo exhibition)
2015	The Given And The Made, Regionale 16, Kunstverein Freiburg, Freiburg, Germany
2013	Pretty Vacant, curated by Sophie Lapalu and Ann Stouvenel for Association Accélérateur de Particules, Regionale 14, Villa Renata, Basel, Switzerland
2013	Übermalen, Darmstädter Sezession at Designhaus, Darmstadt, Germany
2012	Camille Corot – Natur und Traum, Staatliche Kunsthalle Karlsruhe, Karlsruhe, Germany

Interviews:

2023	"Bridging between figurative and abstract using Photography and Painting", IMA Online, Japan
2021	"Niemand hier scheint hinter den Spielen zu stehen", Monopol Magazin, Germany

Publication:

2014–2021	Still Life Booklets, 18 series, self-published